

October 1, 1993
TH:jwr

Introduced by: Ron Sims

Proposed No.: 93-725

MOTION NO. 9140

A MOTION approving the 1% for Arts Management Plan for the Regional Justice Center.

WHEREAS, King County has approved the development of a new Regional Justice Center in the city of Kent, and

WHEREAS, a 5-year property tax levy was submitted and approved by the voters of King County to fund design and construction of the Regional Justice Center, and

WHEREAS, the 1% for Arts program will be a component of the new facility, and

WHEREAS, the schematic design phase for the Regional Justice Center has begun, and

WHEREAS, the county council requested, by proviso in Ordinance 10532, that a 1% for Arts Management Plan for the Regional Justice Center be submitted and approved prior to proceeding with the design development phase of the project and

WHEREAS, the 1% artwork plan is being developed with the participation of representatives from the Kent community, arts community, users of the facility, executive and legislative branches;

NOW, THEREFORE, BE IT MOVED by the Council of King County:

1. The Regional Justice Center 1% for Art Program Arts Management Plan which identifies roles, responsibilities, and the overall framework for overseeing management of the art funded by the Justice Center levy is approved as set forth in Attachment A.

2. By December 15, 1993, the executive shall submit, for council review, and approval an Artwork Plan for the Regional

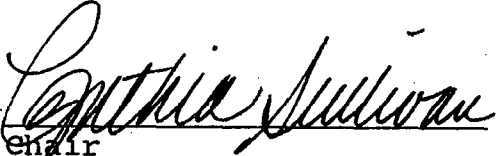
1 Justice Center. The plan shall contain recommendations for
2 implementing artworks at the facility including possible types,
3 locations, and budgets for artwork.

4 PASSED this 10th day of October, 1993.

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KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

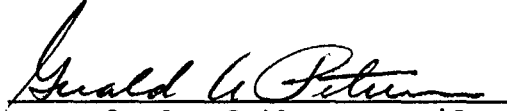
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VICE Chair

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ATTEST:

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Clerk of the Council

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ATTACHMENT: Draft Management Plan

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REGIONAL JUSTICE CENTER 1% FOR ART PROGRAM ART MANAGEMENT PLAN

Mission: To enhance the Regional Justice Center through artwork that inspires and enriches the users, visitors, surrounding community, and residents of King County, and which evokes the role of the RJC as an enduring symbol of law and justice in our democratic society.

Art Management Objectives: To achieve the mission in a collaborative, cooperative and efficient manner that recognizes (1) the significance of the facility and its special programmatic characteristics; (2) the importance of a team approach to conceptualization, implementation, and problem-solving; and (3) the County's commitment to quality public art which will endure for the life of the facility.

Specific Goals of the Art Project (as approved in the Facility Program Plan)

- To create a civilizing and restorative environment which contributes to the well-being of the users of the Justice Center and the citizenry of King County.
- To enfranchise staff and user groups and the local community in the public art process.
- To strive for meaningful cultural and artistic diversity among the artists participating in the project and the artworks and the sensibilities they produce for it.
- To strive for artists' work to be intrinsically integrated into the facility rather than instrumentally applied to it.
- To strive for artworks of the highest caliber and vitality that are germane to the complex of a Justice Center.
- To ensure that artworks for the facility are conceived, fabricated, installed, and maintained in a manner that will cause them to remain both practically and aesthetically durable for the life of the facility.
- To strive for both physical and conceptual accessibility on the part of the artists' work such that the artworks provide interest on the part of most users yet remain engaging for long-term users.

Management Roles and Responsibilities: The mission, objectives, and goals will be achieved by implementing the following roles and responsibilities:

RJC Project Director: The RJC Project Director will have overall responsibility for project completion and for insuring the following in regard to the One Percent project: (1) that the One Percent Project Manager and Art Planner are included as members of the Interdepartmental Design Workgroup, which meets bi-weekly, and shall have additional access to project management meetings where the architectural/ engineering team is in attendance, and will further be notified of all meetings and minutes of such meetings; and (2) that the framework (contractual and otherwise) for such collaboration is in place and enforced.

Cultural Resources Division Coordinator: The Cultural Resources Division Coordinator shall serve as supervisor of the One Percent Project Manager and shall provide necessary Division support for the One Percent Manager and the RJC project office.

One Percent Project Manager: The One Percent Project Manager shall serve as a participating member of the Interdepartmental Workgroup as the representative of the King County Arts Commission and Cultural Resources Division in the RJC project. The One Percent Manager shall (1) coordinate with the Arts Planner and Schematic Artists development of the RJC art plan; (2) develop community and user group involvement plans and attend scheduled meetings of the Community and Business Advisory Committee and the Kent City Council, (3) serve as staff to the RJC Art Advisory Committee, (4) coordinate King County Arts Commission artist selection processes; (5) develop artists' contracts and workplans; (6) regularly report to other members of the Interdepartmental Workgroup regarding status of the art project; and (7) serve as general source of information both internally and externally for One Percent project.

Art Planner: The Art Planner will have lead responsibility for developing the art plan and will work in conjunction with the schematic phase artists, the architectural/engineering team via the Interdepartmental Workgroup, and the One Percent Project Manager in developing that plan, and shall be a member of the Interdepartmental Group. The planner's responsibilities will conclude with the adoption of the Art Plan.

Art Advisory Committee. An Art Advisory Committee shall be established to provide input and review of the art plan and to insure community and user group involvement in the development of the plan. The committee shall be composed of representatives of the King County Council, King County Executive, King County Superior Court, City of Kent, Kent Arts Commission, user group members

(representing Public Safety, Adult Detention, Prosecuting Attorney's Office, Judicial Administration, and the King County Bar Association), and two representatives of the community. Two members of the King County Arts Commission will also participate on the committee in an advisory capacity. The committee will be staffed by the One Percent Project Manager.

King County Arts Commission: The King County Arts Commission shall be responsible for approval of the art plan after reviewing the recommendations of the Arts Advisory Committee, and for selection of artists and art works in accordance with their statutory authority. The Commission shall retain final authority in matters of art (including changes to approved artwork) during the course of project development and implementation.

Schematic Phase Artists: During the schematic phase, two artists shall work with the One Percent Project Manager, the Arts Planner, and the architecture/engineering team to identify potential concepts, themes, locations, community involvement, integrated approaches, and systems-wide proposals for consideration in development of the Art Plan. The One Percent Project Manager will administer the schematic artists' contracts on behalf of the Cultural Resources Division.

Design Development Phase Artists: During design development and subsequent phases, artists shall be selected to work closely with the One Percent Project Manager to conceive, design and implement artworks as called for in the art plan and specified in their contracts. The One Percent Project Manager will administer the artists' contracts on behalf of the Cultural Resources Division.

Architect and Engineers: As stated in Article 19 of the architects' contract, the architects will work with and coordinate activities with the artists to fulfill the One Percent program requirements. This coordination shall occur during Interdepartmental Design Team meetings and other specified meetings outlined in the Design Contract Exhibit K. Negotiated as an Extra Service, the architect/engineers shall (1) review art plans for structural and engineering requirements and feasibility, and will help achieve design solutions to expedite implementation; (2) shall consult with artists as design team members at both the schematic and design development phases to the extent necessary to insure integration of the artwork; (3) shall work with artists to develop final specifications for artwork, shall design and specify all necessary or required subsurface or surface preparation, and shall determine appropriate utility and structural connections for artwork; (4) shall illustrate through architectural renderings the integrated art selected during the design development phase; (5) shall assure that final plans and specifications of the artists' work are included in

construction bid documents and that all required codes have been satisfactorily met; and (6) shall stamp the drawings which include the artists work.

Art Plan: The mission and goals of the RJC One Percent project shall be realized through an Art Plan that is compatible with overall project mission, function, design, construction, and management goals.

The Art Plan shall be developed in the early phases of the project by the Art Planner coordinating with the One Percent Project Manager and the Schematic Phase Artists, and shall be implemented by One Percent Project Manager working with the selected artists, architects/engineers, and project management. The Art Plan shall be recommended by the Art Advisory Committee, approved by the King County Arts Commission, agreed to by ECCPG, and transmitted by the County Executive for approval by the County Council.

The plan should specify the type, location, and budget for artworks from among the following categories:

- Integrated Artwork:** Integrated artwork becomes part of the architecture and contributes to the design of a particular space, requiring close collaboration between architects and artists such that artistic, engineering, and facility programs are successfully met. Such integrated artwork may include but is not limited to wall, floor, and ceiling surfaces; structural architectural elements including posts, pillars, and columns; door and window surrounds; mechanical system elements; and built-in furniture.
- Artist-Made Building Parts:** Artist-made building parts are functional elements designed by artists that meet the specifications of architects. Architects must approve fabrication specifications.
- Permanent Artworks.** Permanent artworks include major pieces of commissioned artwork which are designed for specific sites within the facility and are to be installed during or after construction. Once identified, the architectural design of such sites must conform to the necessary requirements for appropriate lighting, display, stability, and security.
- Portable Artworks.** Portable artworks are those works of art that may or may not be designed for specific spaces and may be moved to other locations in the facility. The art plan should consider spaces suitable for the display of portable pieces in the design of the facility. The art plan should specified the method for acquiring portable artworks.

Selection of the Artists: Artists selected to implement the recommendations of the Art Plan shall be chosen by a selection panel to include advisory representatives from the King County Arts Commission, the Kent Arts Commission; and the RJC Art Advisory Committee (including members of the community and user groups).

In selecting artists for the project, special attention shall be paid to the services of artists of color, artists with disabilities, and women artists. To facilitate that process, the selection process shall utilize the King County Arts Commission Directory of Artists of Color and Artists with Disabilities for the recruitment of both panelists and artists.

Artists Contracts: Artists' contracts shall be simplified and standardized to the extent appropriate and shall include specific schedule and budget milestones required for authorization of progress payments. The contracts shall include a provision to allow re-negotiation in the event of County-initiated changes of budget, scope or schedule. Each contract shall also include an addendum that includes a description of the specific artwork, artwork development plan, and budget which relates to the contract amount and artwork development schedule. Each contract shall clearly state the support that the artist may expect to receive from other project participants. Contracts should also include regular monitoring by the One Percent Project Manager. Payments will be made in a timely manner only after review and verification of progress on the artwork by the One Percent Project Manager. A model contract to include these provisions will be developed by the One Percent Project Manager, to be based on the standard Metro public art contract. The contracts will be administered by the One Percent Project Manager on behalf of the Cultural Resources Division.

Artwork Workplans and Budgets: The One Percent Project Manager shall develop a work program for each artwork to include schedule and budget, with milestones and deliverables, and a definition of any technical areas of support to be provided to the artist to facilitate design, fabrication, and/or installation of the artwork. The status of the workplans will be reported at regular Interdepartmental Workgroup meetings and will be included in the project master schedule.

Budgetary Administration: The RJC Project Manager shall make all relevant budget information available to the One Percent Project Manager on a timely basis. The One Percent Project Manager must monitor arts budgets and manage artists within the budgets and project schedules.

Protocols

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Schematic Phase: During the schematic phase, the following will occur:

1. The One Percent Project Manager and Art Planner shall participate in the Interdepartmental Workgroup meetings to present, solicit, and review art concepts and resolve conflicts regarding the art program.
2. The One Percent Project Manager shall convene the Arts Advisory Committee to discuss and review development of the RJC art plan..
3. The One Percent Project Manager shall develop a community and user group involvement plan at this stage to actively encourage input during the development of art concepts and will meet with Community-Business Interest Group, the Kent Council, and other community residents.
4. The Arts Planner will develop the Art Plan with input from the Arts Advisory Committee and community and user groups, and coordination with the One Percent Project Manager and the Schematic Phase Artists.
5. The Schematic Phase Artists will generate ideas for public art at the facility, based on research and community outreach, and shall make formal presentation of those ideas to the Art Advisory Committee and Art Planner for consideration in the Art Plan.
6. At the conclusion of the Schematic phase, a draft Art Plan will be presented to the Arts Advisory Committee. The plan shall include a schedule for types of artwork, locations of artwork, and budgets for artwork, and outline appropriate selection processes.
7. After review by the Arts Advisory Committee, the final Art Plan will be presented to the King County Arts Commission for the Commission's approval, and upon their recommendation will be forwarded to the ECCPG which will limit its review to issues of budget, technical feasibility, and consistency with mission. The Art Plan will then be transmitted by the County Executive to the County Council for adoption.

Design Development Phase:

During the design development phase, the following shall occur:

1. The One Percent Project Manager will work as staff to the King County Arts Commission to implement the selection processes outlined in the Art Plan for

integrated art elements. As stated in the mission, the project shall make a concerted effort to involve artists of color and artists with disabilities. To meet these objectives, the One Percent Project Manager will utilize the Artist of Color and Artists of Disabilities roster in recruiting artists and panelists.

2. The One Percent Project Manager shall develop a model contract for use in the project, and shall negotiate contracts with artists on behalf of the King County Arts Commission. During the development of contracts, the One Percent Project Manager will work with the selected artists to insure compliance with the County's Women and Minority Owned Business Enterprises policies and procedures.

3. The One Percent Project Manager shall work with the artists and architects to review plans for integrated art, to resolve problems related to technical feasibility, and to complete other necessary reviews to insure success of integrated art designs.

4. The One Percent Project Manager shall work with the architects to insure appropriate design of spaces for permanent and portable artwork.

5. The One Percent Project Manager and architects shall specify use of artist-made building parts parts, where applicable.

Construction Document Phase:

1. The One Percent Project Manager shall coordinate selection of additional artists and acquisition of artwork, including portable and permanent acquired artwork, as required by the Art Plan.

2. The One Percent Project Manager shall monitor artist budgets and contracts and continue to coordinate architectural/engineering work on integrated art concepts.

3. The One Percent Project Manager shall oversee the installation of portable and permanent acquired artwork.

4. The One Percent Project Manager shall coordinate the dedication of the artwork and an accompanying educational program.

Conflict Resolution: In the event of conflicts involving the One Percent project (exclusive of issues involving the aesthetics of the artworks), the conflicts should be resolved by the Manager of the Cultural Resources Division and the RJC Project Director. In the event that these parties cannot come to agreement, the parties will seek the services of a County-approved mediator who will meet with a

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representative of the King County Arts Commission. Where the conflict involves the aesthetics of the artwork itself, the Arts Commission must be fully involved and will serve as final aesthetic authority.